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# FOREWORD

The plantings of Peonies and Irises known as the Brook Gardens were established some sixteen years ago. During these years the better sorts of both Peonies and Irises have been added until the collection now comprises the finest varieties grown.

Of the long list of perennial plants the Peony and the Iris are the most popular. The bearded Irises closely follow the Darwin Tulips, filling the garden with an almost endless variety and combination of color and blooming over a long period of time. Even if sadly neglected Irises will continue to bloom year after year in the poorest of soils. However they will repay any care given with much finer bloom. As the midseason Irises fade the earlier Peonies begin to show their loveliness. From the time they come through the soil in the spring until cut down by the hard freezes of early winter, most Peony plants are highly ornamental and during the blooming season are the feature of the garden.

Both Irises and Peonies lend themselves to all types of gardens; on the small lawn or on the large estate they are equally at home. The smallest garden can usually accommodate a dozen of the choicest Irises or half as many of the finer Peonies. No planting is complete without these popular perennials.

## BUSINESS TERMS AND INSTRUCTIONS

**TERMS.** Our terms are cash with order. We make no C. O. D. shipments.

### DISCOUNTS—

The following discounts apply on all retail orders with the exception of the collections listed on pages 16 and 39 on which no further discount is given.

5% discount on orders amounting to \$10.00 or over  
10% discount on orders amounting to \$25.00 or over  
15% discount on orders amounting to \$50.00 or over  
20% discount on orders amounting to \$100.00 or over

**TRANSPORTATION**—We prepay parcel post or express charges on retail orders and for that reason we cannot accept orders amounting to less than \$2.00 unless 25c is added to remittance for postage.

**SHIPMENTS**—Iris shipments begin July first and continue until November first. Peony shipments begin September first and continue until the ground freezes. Early orders are appreciated.

**GUARANTEE**—We guarantee all plants to be true to name. Should any plant be sent out mislabeled we will either replace it with a true plant or refund purchase price.

**SIZE OF PLANTS**—Irises are priced for well grown single rhizomes. Peonies are priced for standard three to five eye divisions or plants with ample root system.

**SUBSTITUTIONS**—If we are unable to send the variety selected we promptly refund your money unless you ask us to substitute some other variety.

**INVITATION**—Our exhibition gardens, located in the residential section of Goodland, are a magnificent sight during the Iris and Peony blooming season. Visitors are always welcome.

H. J. BROOK.

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### MEMBER:

American Iris Society,  
American Peony Society,  
American Gladiolus Society,  
Commercial Peony and Iris Growers Association.



## Culture of Bearded Iris

### CULTURE OF BEARDED IRIS

Irises will grow to perfection if planted in good, well-drained garden soil, exposed to full sun and thoroughly cultivated. Irises do best in raised beds that insure proper drainage. Crushed lime-stone, old plaster or hydrated lime mixed with the top soil proves very beneficial for all bearded iris. The lime not only sweetens the soil but greatly improves the condition of the heavier soils. If soil needs enriching, two tablespoonfuls of bone meal, thoroughly mixed with the soil will be sufficient for each plant. Never use fresh manure near Irises.

Water sparingly and only during a very dry season before blooming. Too much moisture seems to encourage root rot.

In planting, barely cover the rhizome (the fleshy part of the root) but allow the roots to extend deeper into the soil to act as anchors until the new roots are formed. Irises of a single variety should be placed about 18 inches apart; while in a mixed planting, twice that distance between varieties, should be allowed. Plant any time after blooming season, the earlier the better.

Cultivation should be shallow since the roots are just under the surface.

### RATINGS

The figures placed before the names of the varieties are the official ratings given by the American Iris Society; 100 being the standard of perfection.

The first figure indicates its rating as an exhibition flower; the second figure is the garden rating indicating its landscape or garden qualities.

If you grow as few as a dozen varieties you will derive a fuller measure of enjoyment by belonging to the American Iris Society.

Membership brings four bulletins each year full of interesting information about Irises. Annual membership fee, \$3.00. J. B. Wallace, Jr., Secretary, 129 Church Street, New Haven, Conn.

## General List of Irises

83-82—Afterglow (Sturt. 1927)—Soft grayish lavender, tall and thrifty .....	\$ .25
76-76—Albert Victor (Barr)—Lavender and blue, tall, good grower .....	.25
86-87—Alcazar (Vilmorin 1910)—Bluish violet and purple, large and tall, desirable .....	.25
74-75—Amas (Species)—Very large blue and violet flower, medium height, early.....	.25
92-91—Ambassadeur (Vilmorin 1920)—Standards smoky purple. Falls velvety purple maroon. Magnificent flower on tall strong stem .....	.75
88-88—Amber (Dykes, 1924)—A pure yellow self .....	2.00
79-79—Angelo (Hort 1920.) Very large blue bicolor .....	.50
80-77—Anna Farr (Farr 1913)—A lovely white frilled variety with pale blue edge .....	.50
85-84—Anne Bullen (Hort)—Very large bluish lavender and deep purple flower ....	1.00
75-74—Anne Leslie (Sturt. 1917)—Standards white, rich carmine falls .....	.35
86-85—Ann Page (Hort 1919)—Pale lavender blue, lovely large flower .....	1.00
80-75—Anosia (Williamson 1925) Rich brown and golden red, distinctive .....	.50
85-87—Apache (Farr 1926) Standards bright coppery crimson, falls deep crimson brown, medium height .....	2.50
81-88—Aphrodite (Dykes 1922)—Pure bright violet-pink self, tall, sweet scented ....	2.00
79-81—Archeveque (Vilmorin 1911)—Violet and deep velvety purple, rich .....	.25
84-83—Argynnis (Williamson 1925)—Standards yellow, falls rich violet carmine .....	.50
Ariel (Murr)—Soft Harebell blue self; lovely .....	2.00
92-88—Asia (Yeld 1920)—Silvery lavender and violet-purple, very tall .....	2.00
76-83—Athene (Sturt. 1920)—Warm white good form and strong grower .....	.25
73-77—Aurea (Jacques 1830)—Clear golden yellow, fine for mass planting .....	.25
74-77—Autumn King (Sass)—Blue-purple bicolor, fine shape, blooms a second time in autumn .....	1.00
77-74—Azure (Bliss 1918)—Beautiful lavender blue bicolor, three feet tall.....	.25
90-89—Ballerine (Vilmorin 1920)—Clear light blue, falls deeper, large, fragrant.....	.75
82-78—Beau Ideal (Sass 1923)—White with border of petunia violet, very fine .....	1.50

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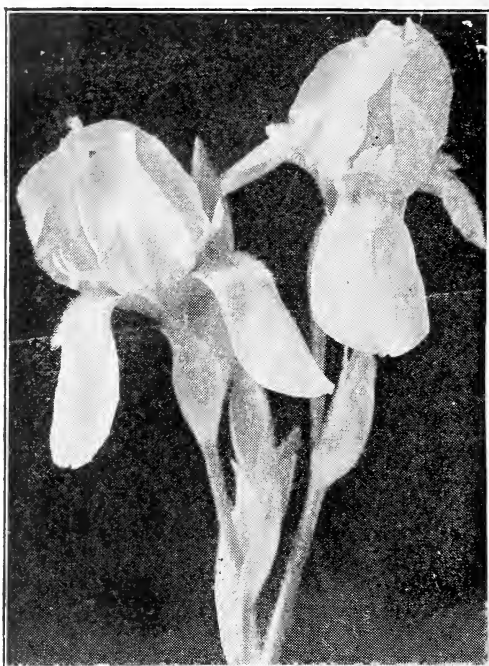
*We Prepay Postage on Orders of \$2.00 or Over*



- 76-78—**Benbow** (Bliss 1917)—Large deep violet blooms on tall erect stems ..... .25
- 89-87—**Bertrand** (Bliss, 1920)—A Dominion seedling. S. lavender violet; F. rich mulberry purple ..... 2.50
- Blue Boy** (Foster, 1913)—Intermediate; Blue self ..... .50
- 69-71—**Blue Jay** (Farr 1913)—Rich blue, tall, late ..... 25
- 92-75—**Blue Lagoon** (Bliss 1919)—Light and dark blue, beautiful flower ..... .50
- 74-77—**Bluet** (Sturt. 1918)—Early pale blue, good form ..... .25
- Bridesmaid** (Perry)—Intermediate; a pleasing white ..... .25
- 91-90—**Bruno** (Bliss, 1922)—S. Faun, tinted rose; F. Deep red-purple. Exceptional size. Considered one of the best of the Dominion race ..... 4.00
- 84-80—**B. Y. Morrison** (Sturt. 1918)—Standards pale lavender violet, falls velvety raisin purple, widely bordered with lavender, a very beautiful variety ..... .50



77-80—Camelot (Bliss 1918)—Creamy white with violet edge, fine form and branching .....	.25
75-78—Caporal (Bliss 1919)—Reddish violet self, very fine in mass .....	.25
71-72—Caprice (Vilmorin 1904)—Reddish purple self with distinctive grape fragrance .....	.25
92-90—Cardinal (Bliss, 1922)—Another of the fine Dominion seedlings. S. Lavender overlaid rose; F. rich velvety red-purple. A magnificent flower .....	5.00
84-83—Caroline E. Stringer (Sass 1924)—Large flower of delicate light pink ....	1.00
81-83—Carthusian (Marshall 1906)—Clear bluish lavender similar to Caterina .....	.50
79-81—Cecil Minturn (Farr 1922)—Large dome shaped flower, fine pink .....	.35
84-82—Chalice (Sturt. 1924)—A bright soft yellow self, beautiful even tone .....	1.00
85-85—Citronella (Bliss 1922)—Gold and maroon, very tall, late .....	1.25
69-70—Clematis (Bliss 1917)—Violet colored flower with horizontal standards .....	.50
80-80—Cluny (Vilmorin 1920)—Large flower, soft lilac blue, tall sturdy stem .....	.25
76-78—Col. Candelot (Millet 1907)—Smoky copper and dark velvety crimson, rich .....	.25
78-79—Colias (Longfield 1925)—Tall opaque yellow self .....	.25
82-84—Corrida (Millet)—Sky blue self; tall; late .....	.35
85-85—Crusader (Foster 1913)—One of the finest lavender-blue varieties, large flowers on strong stems .....	.50
76-78—Dalila (Dennis 1914)—Standards flesh white, falls reddish purple .....	.25
81-82—Damozel (Morrison 1922)—White bordered with blue lavender, flaring falls, fine shaped flower .....	.75
80-81—Daphne (Bliss 1920)—Standards white, falls violet bordered white called a better Rheine Nixe .....	1.00
84-83—Delight (Sturt. 1923)—White, edged delicate lavender-pink. A very beautiful plicata .....	3.00
78-78—Dimity (Bliss 1919)—Standards white faintly veined mauve, falls spreading .....	.25
Dorothea K. Williamson (Williamson 1918)—Beardless, large velvety purple, requires moist location, no lime, very rich .....	.50
84-84—Dream (Sturt. 1918)—Lovely pink flowers on tall strong stems .....	.50



- 87—**Duke of Bedford** (Bliss, 1922)—Another of the fine Dominions. A large, rich deep violet purple ..... 3.00
- Duke of York** (Perry, 1923)—A very large flower of good shape and texture. A soft mauve blue self ..... .75
- 77-79—**Eckesachs** (G. & K. 1920)—A fine large bicolor; light lavender and deep violet ..... .35
- 73-83—**Eclaireur** (Cay.)—S. White ruffled. Falls, vivid rose ..... 1.00
- 78-81—**Edouard Michel** (Verdier 1904)—Rosy-red self, tall, long season, very good.... .50
- 80-77—**Eglamour** (Hort 1921)—A very large purple bicolor, sturdy and vigorous.... 1.00
- 82-81—**E. H. Jenkins** (Bliss 1919)—A steel-blue purple; stout branching variety.... .50
- 75-76—**Eldorado** (Vilmorin 1910)—Yellowish bronze blended with heliotrope and purple ..... .25
- 77-76—**Empire** (Sturt. 1918)—A warm deep yellow iris; fine for massing ..... .25
- 76-81—**Empress**—Intermediate, early, soft cream ..... .35
- 83-86—**Esplendido** (Mohr 1924)—One of the finest of the red-purple bicolors ..... 1.00
- Etta** (Cap., 1901)—Intermediate; a yellow self ..... .35

Use Ground Lime Stone to Sweeten the Soil

85-87— <b>Evadne</b> (Bliss, 1924)—“A beautiful bronze red with a conspicuous golden beard” .....	3.00
76-78— <b>Fairy</b> (Kennicott 1905)—Beautiful white with delicate blue border; well named .....	.25
70-81— <b>Feronia</b> (Perry 1923)—Rosy-bronze and old rose, heavily lined crimson .....	.25
<b>Firmament</b> (Groschner 1920)—Very early variety; large lavender-blue flowers .....	.25
80-80— <b>Flammenschwert</b> (G. & K. 1920)—Golden-yellow and rich velvety maroon .....	.25
76-75— <b>Florentina Alba</b> (Species)—Creamy white, fragrant and early .....	.25
89-95— <b>Frieda Mohr</b> (Mohr, 1926)—A beautiful pink bicolor of unusual size. Outstanding .....	5.00
75-79— <b>Fro</b> (G. & K. 1910)—S. golden-yellow; F. bright reddish-chesnut .....	.25
73-60— <b>Fuerstin Lonyey</b> (G. & K. 1910)—S. bright violet rose; F. deeper tone .....	.50
82-82— <b>Gaviota</b> (Mohr 1924)—Heavy white plicata, distinctly edged yellow, distinct .....	.50
90-88— <b>George J. Tribolet</b> (Longfield 1926)—Magnificent deep purple; very fine variety with bright orange beard.....	1.00
83-85— <b>George Yeld</b> (Perry, 1923)—S. Apricot-rose; F. rose, edged buff. A striking garden clump .....	1.00
81-83— <b>Georgia</b> (Farr 1920)—Lovely deep pink early .....	.35
91-90— <b>Germain Perthuis</b> (Millet, 1924)—Enormous flowers of violet purple and deep velvety purple. Sweetly scented .....	3.50
87-86— <b>Glowing Embers</b> (Sturt., 1923)—S. Warm tan. F. rich velvety dark red. One of Sturtevant's best .....	2.00
75-76— <b>Gold Crest</b> (Dykes 1914)—Bright pure violet-blue; golden-yellow beard .....	.25
86-87— <b>Gold Imperial</b> (Sturt. 1924)—A wonderfully bright true yellow iris .....	1.00
78-78— <b>Grevin</b> (Vilmorin 1920)—Large flowers of deep red-purple flushed copper .....	.35
83-81— <b>Halo</b> (Yeld 1917)—Large light blue flowers of fine substances, tall stems .....	.50
84-82— <b>Hesperia</b> (Longfield 1926)—Striking bi-color of distinct coloration .....	1.00
83-84— <b>Imperator</b> (Cayeux 1923)—Large red violet, tinted buff, falls darker .....	.50
80-80— <b>Iris King</b> (G. & K. 1907)—S. old gold; F. rich crimson, bordered gold; rich....	.35
83-84— <b>Isolene</b> (Vilmorin 1904)—S. Silvery-rose; F. coppery-rose; tall and very good .....	.25



Aisa

Ivory	(Cap., 1901)—Intermediate; white, yellow-toned self .....	.50
83-81—Jean Chevreau	(Cayeux 1923)—S. cream tinted buff-yellow; F. cream edged brown .....	.50
85-84—Jubilee	(Sass 1923)—Buff, heavily spotted dark copper; a free bloomer..	1.50
78-81—Juniata	(Farr 1909)—Fine, large fragrant flower of clear blue; very tall; late .....	.25
78-74—Junonia	(Species)—S. soft blue; F. drooping, violet-purple; tall variety...	.50
80-77—Kalos	(Sass. 1924)—White flower, delicately dotted and pencilled soft rose	1.00
76-73—Kathryn Fryer	(Fryer 1917)—S. Straw yellow; F. velvety purple-maroon; large .....	.25
72-74—Kharput	(Species)—Early flowering deep violet; large and of medium height .....	.25
85-83—King Karl	(Sass 1924)—A plicata, deeply frilled, dotted reddish-brown ....	1.50
74-76—Knysna	(Bliss 1917)—S. clear deep yellow; F. rich, velvety red-brown ....	.25
75-80—Kochi	(Species)—A rich, deep, blackish-purple; very early .....	.25
80-83—Lady Bing	(Bliss 1922)—Pale lavender, suffused rose; fine form and substance	.50

85-82—Lady Foster (Foster 1915)—Large fragrant flowers of pale blue-violet; tall .....	.75
78-78—LaNeige (Verdier 1912)—Very fine white flower on two-foot stems; fine form .....	.25
71-79—Lavengro (Bliss 1920)—S. Dark cop- pery-crimson; F. richest red-maroon; .....	.25
88-88—Lent A. Williamson (Williamson 1918) —Violet and royal purple; large and fine. ....	.25
76-79—Leon Trenance (Bliss 1922)—S. Pale lavender; F. slightly darker; strong....	.25
76-79—Lohengrin (G. & K. 1910)—A soft cat- telya-rose. A great favorite .....	.25
84-83—Lord Lambourne (Perry, 1923)—Large flowers on tall stems. S. Rose fawn; F. crimson with bright yellow beard. Early .....	1.00
88-78—Lord of June (Yeld, 1911)—Very large fragrant flowers of lavender and vio- let .....	.50
73-78—Loreley (G. & K. 1909)—S. light clear yellow; F. blue with yellow border .....	.25
Lurida (Collected)—Intermediate dark mahogany-red self. Unusual color ....	.50
Lustre (Dykes, 1925)—A reddish lav- ender pallida, very early .....	2.50
77-76—Lycaena (Williamson 1925)—S. white; F. deep purple .....	.50
80-80—Mady Carriere (Millet 1905)—Agera- tum-blue, suffused rich yellow; beauti- ful .....	.35
87-85—Magnifica (Vilmorin 1920)—Very large purple and reddish-violet bicolor .....	1.00
78-80—Ma Mie (Cayeux 1906)—A fine clear white, frilled violet-blue .....	.35
Maori King (Ware 1890)—S. bright golden-yellow; F. deep purple-maroon; bright; dwarf, late .....	.25
75-75—Mariposa (Mohr 1923)—A French gray with falls flaked purple; late .....	.25
81-88—Marjorie Tinley (Perry, 1923)—Large flowers on stout branching stems. Lav- ender blue with orange beard .....	1.00
82-81—Marsh Marigold (Bliss 1919)—S. pale golden-yellow; F. deep purple-brown .....	.25
88-90—Mary Barnett (Crumbler, 1926)— Called a glorified Princess Beatrice. Has a bright golden beard that lights up the whole flower. A beautiful flower .....	3.00
72-72—Mary Garden (Farr 1913)—Pale yel- lowish-lavender, dotted maroon .....	.25



Dalila

- 84-85—**Mary Gibson** (Perry 1923)—S. delicate shade light bronze, overlaid old-rose; F. old-rose, suffused bronze; orange beard; a masterpiece ..... 1.00
- 79-80—**Mary Williamson** (Williamson 1921)  
S. White; F. light violet, white border ..... .50
- 84-87—**Medrano** (Vilmorin 1920)—S. smoky wine; F. dark crimson-purple; very rich ..... .50
- 79-77—**Merlin** (Sturt. 1918)—S. lavender-violet; F. rich red-purple; large and good ..... .25
- Midgard** (Sass, 1926)—An unusual combination of color. A rose-pink with a yellow flush. Large well formed flowers ..... 5.00
- 81-80—**Midwest** (Sass 1922)—Large, ruffled plicata; white dotted and bordered purple ..... .50
- 86-87—**Mildred Presby** (Farr 1923)—S. White; F. rich velvety pansy-violet; fine ..... .75
- 79-77—**Miranda** (Hort, 1919)—Striking clear blue with metallic sheen; tall and early ..... .35
- 88-84—**Mlle. Schwartz** (Denis 1916)—Pale mauve; large flowers on very tall stems ..... .25

69-70—Mme. Chereau (Lemon 1844)—White, frilled with a wide border of clear blue; tall .....	.25
84-83—Mme. Cheri (Sturt. 1918)—An exquisite blend; violet washed with pink with a yellow undertone; tall and vigorous .....	.50
81-80—Mme. Chobaut (Denis 1916)—Buff, shaded and veined maroon; a good plicata .....	.25
74-66—Mme. de Seigne (Denis 1916)—Violet-purple markings on a white ground ....	.25
87—Moa (Bliss, 1919)—Enormous flowers of violet and velvety violet-purple on tall strong stems. Another fine Dominion seedling .....	4.00
79-79—Moliere (Vilmorin 1920)—S. violet-blue; F. rich, velvety, violet, veined brown .....	.50
74-77—Monsignor (Vilmorin 1907)—S. satiny violet; F. velvety purple-crimson; late .....	.25
78-78—Montezuma (Farr 1909)—Golden-yellow, minutely dotted purple and brown .....	.25
85-84—Moonlight (Dykes, 1923)—Large finely formed flowers on tall well branched stems. Well named. A french gray with silvery sheen. Early and very lovely .....	1.50
69-74—Moonstone (Cleve. 1920)—Standards and falls a pale blue .....	.25
91-91—Morning Splendor (Shull 1923)—S. petunia-violet; F. rich raisin-purple; grand .....	1.50
80-80—Morwell (Bliss 1919)—S. pale blue; F. violet; large, perfectly shaped flowers .....	.25
84-84—Mother of Pearl (Sturt. 1921)—Name aptly describes the color, very fine ....	.25
71-74—Mrs. Allen Gray (Foster 1909)—A soft lavender-pink; fine in mass .....	.25
77-80—Mrs. Hetty Matson (Perry, 1923)—Large flowers with bronzy-fawn standards and rich purple falls .....	.75
79-79—Mrs. Marion Cran (Perry 1923)—Large flowers of perfect shape borne on very tall, strong stems. A lovely shade of light rose. Considered one of the finest of the pink Irises. Not to be confused with the inferior variety, Marion Cran .....	2.00
75-78—Mrs. Walter Brewster (Vilmorin 1921)—Lavender-blue; yellow beard; late..	1.00
71-71—Mrs. W. E. Fryer (Fryer 1917)—S. pale lavender; F. red purple bordered lavender .....	.25
72-79—Mt. Penn (Farr 1909)—S. lavender-rose; F. crimson-lilac; tall growing ....	.25

## *Goodland Grown Irises*

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78-81—Nancy Orne (Sturt. 1921)—S. purplish-lilac; F. deeper; vigorous .....	.50
84-86—Naomi (Sturt., 1924)—S. bright lilac. F. Dahlia carmine; orange beard. Strong and vigorous .....	1.25
79-79—Neptune (Yeld 1916)—A large purple bicolor; tall and dependable .....	.25
86-82—Nimbus (Shull. 1922) Standards violet, falls velvety-black purple; tall, Dusky effect; distinctive .....	.75
77-79—Nine Wells (Foster 1909)—S. violet; F. deep purple with white ground; tall .....	.25
Nymph (Sass)—Intermediate. A fine deep yellow .....	3.00
83-82—Ochracea (Denis 1919)—Old gold, flushed lavender; sometimes called Sunset .....	.50
Old Gold (Sass, 1927)—A distinctive old gold blend with ruffled standards. Quite new and different .....	2.00
76-78—Oliver Perthuis (Millet 1921)—S. lavender-blue; F. pansy-violet; tall and fine .....	.50
82-83—Opera (Vilmorin 1916)—A brilliant pansy-purple; a most striking color ....	.35
77-81—Pare de Neuilly (Verdier 1910)—Purple self-color; arching and ruffled; good .....	.25
71-74—Pauline (Farr 1913)—A tall, large rich pansy violet .....	.25
69-79—Perfection (Barr 1880)—S. light blue, flecked darker; F. deep violet .....	.25
Pearl Blue (Sturt., 1925)—Intermediate. A pale blue self. Would look well planted near Intermediate Ivory .....	.50
Perladonna (Perry, 1923)—Almost a self color. A pleasing shade of blue....	.75
78-84—Phyllis Bliss (Bliss 1919)—A rosy lavender self; large flowers of fine form .....	.50
75-77—Pocahontas (Farr 1915)—White, faintly bordered pale blue; large and frilled .....	.25
72-74—Powhatan (Farr. 1913)—Standards rose-violet; falls a deeper shade .....	.25
90-90—Princess Beatrice (Barr 1898)—One of the finest of all Irises; a clear lavender-blue, shading to silvery blue; finely formed .....	.35
Princess Osra (Bliss, 1922)—White with veinings of soft violet; new .....	1.00
73-81—Prince Lohengrin (Mohr 1923) — Deeper pink than Lohengrin; tall .....	.50
77-77—Prof. Seeliger (Koeh. 1923)—Fine wine red; effective .....	.35
86-84—Prosper Laugier (Verdier 1914)—S. brown, suffused heliotrope; F. deep plum .....	.25

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81-82— <b>Prospero</b> (Yeld 1920) — Enormous flowers of fine shape; S. lavender; F. ruby-purple; tall and vigorous .....	.35
80-80— <b>Proteus</b> (Hort, 1924)—S. Heliotrope blue; F. purple blue. Large flower ....	2.00
<b>Pseudacorus</b> (Species of Apogon)—Brilliant yellow, veined black. Fine for bordering pools and streams .....	.25
72-75— <b>Quaker Lady</b> (Farr 1909)—A beautifully blended flower, lavender, old-gold .....	.25
88-88— <b>Queen Caterina</b> (Sturt. 1918)—Pale lavender-violet self; very much admired .....	.35
71-74— <b>Queen of May</b> (Salter 1859)—Soft lilac rose, pink effect; fine for massing .....	.25
74-74— <b>Raffet</b> (Vilmorin 1920)—Late flowering variety; light and dark violet .....	.35
81-82— <b>Rajput</b> (Sturt. 1922)—Large, well-formed flower of bright violet coloring .....	.75
<b>Ramona</b> (Mohr 1924)—Violet flushed brown; orange beard. Fine form, vigorous .....	.50
74-74— <b>Red Riding Hood</b> (Koeh. 1922) Light red self; distinctive .....	.25
83-82— <b>Reverie</b> (Sturt., 1920)—S. Cream flushed pink; F. deep rose in tone .....	.50
83-83— <b>Rhein Nixe</b> (G. & K. 1910)—S. white; F. violet blue with white border .....	.25
76-79— <b>Rheintraube</b> (G. & K. 1917)—S. light blue; F. rich dark purple; tall .....	.35
83-83— <b>Robert W. Wallace</b> (Perry 1913)—S. rich violet; F. rich deep, purple-black; very fine, large and tall .....	2.00
<b>Rosado</b> (Mohr, 1923)—A large beautiful soft pink flower .....	2.00
82-83— <b>Rose Madder</b> (Sturt., 1920)—A lovely flower of brilliant Rose Madder. S lighter than falls. Has outstanding garden effect .....	1.50
68-71— <b>Rose Salterne</b> (Bliss 1922)—White with blue penciling, a different plicata .....	.25
63-69— <b>Rose Unique</b> (Farr 1910)—A violet-rose self; early .....	.25
74-78— <b>Roseway</b> (Bliss 1919)—A decided rose-pink; tall; splendid for mass plantings .....	.25
<b>Royal</b> (Caparne, 1901)—Intermediate. A pleasing shade of blue .....	.50
78-83— <b>Rubyd</b> (Dykes 1922)—A rich, deep reddish violet-purple; free flowering ....	.50
75-79— <b>Ruby Queen</b> (Weed 1923)—A distinct ruby-toned Iris; tall .....	.25
77-78— <b>Salonique</b> (Cayeux 1923)—S. Sulphured-white; F. violet purple; sturdy .....	.50

## *Goodland Grown Irises*

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78-77— <b>Sarpedon</b> (Yeld 1914)—Large soft, bluish-violet flowers on tall stems .....	.50
<b>Sea Shell</b> (McKinney)—A lovely sea-shell pink .....	.50
83-83— <b>Seminole</b> (Farr 1920)—Dark violet-rose and rich velvety crimson .....	.50
84-84— <b>Shekinah</b> (Sturt. 1918)—A beautiful soft yellow of good size and height ....	.35
77-76— <b>Sherwin-Wright</b> (Kohankie 1915)—A free-flowering, bright golden-yellow....	.25
83-82— <b>Silver Ribbon</b> (Longfield 1926)—Large blooms of deep pink; yellow beard ....	.50
85-84— <b>Simone Vaissiere</b> (Millet 1921)—S. white, shaded azure; F. brilliant blue	.75
87-92— <b>Soledad</b> (Mohr 1924)—A fine early, yellow self .....	.35
91-88— <b>Souv. de Mme. Gaudichau</b> (Millet 1914)—Deep velvety purple; tall and fine	.75
86-85— <b>Standard Early Dwarf Purple Iris</b> , much used for borders. Three for.....	.25
Dozen .....	.60
<b>Sunset</b> (See <i>Ochracea</i> ).	
82-82— <b>Steepway</b> (Scott, 1922)—A flower both attractive and distinct. A blend of vinaceous purple, violet and apricot, with a suggestion of peacock blue in the falls. Different .....	.75
85-86— <b>Susan Bliss</b> (Bliss 1922)—A uniform shade of deep rose-pink; well shaped	.50
82-82— <b>Suzanne Autissier</b> (Dennis 1921)—S. Aniline blue; F. velvety purple .....	.50
89-84— <b>Swazi</b> (Bliss, 1922 —Another splendid Bliss introduction. S. violet; F. dark pansy violet. Large and fine .....	5.00
85-87— <b>Sweet Lavender</b> (Bliss 1919)—S. pale lavender; F. rose-lavender; very fine	.35
74-75— <b>Syphax</b> (Bliss 1917)—S. pale violet; F. deep crimson-purple; unique shape ....	.35
82-81— <b>Taj Mahal</b> (Sturt. 1921)—Pure white flowers of good size and substance ....	1.00
71-64— <b>Tartarin</b> (Bliss 1919)—Very large lavender-violet flowers .....	.50
88-88— <b>Tenebrae</b> (Bliss 1922)—S. rich violet-purple; F. blackish-purple; fine form	1.00
75-76— <b>Terias</b> (Longfield 1925)—Deep coppery-pink flowers on 3-foot stems; good ....	.25
79-79— <b>Thecla</b> (Longfield 1925)—S. bright clear mauve; F. spreading, purple .....	.25
84-82— <b>Titan</b> (Bliss 1919)—Very large; standards light violet blue; falls violet-purple .....	1.00
75-75— <b>Tristram</b> (Bliss 1919)—White and deep rich purple; striking .....	.50
84-82— <b>Troades</b> (Perry 1923)—S. old rose, overlaid bronze; F. red-violet .....	.25

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78-79—Troost (Denis 1908)—Rosy - purple; falls veined violet; effect bright pink	.25
88-84—True Charm (Sturt. 1920)—White, margins etched with blue-lavender; fine .....	.75
Ute Chief (Farr 1920)—Enormous flowers of blue-violet and velvety pur- ple .....	.25
Tyrian (Sturt., 1922)—A vivid deep claret .....	2.00
73-76—Violacea Grandiflora (1860)—A good, clear violet-blue self .....	.25
76-77—Virginia Moore (Shull 1921)—A tall chrome-yellow self; strong and vigor- ous .....	.25
Walhalla (G. & K., 1908)—Intermedi- ate. A blue bicolor .....	.25
87-87—Wedgewood (Dykes, 1923)—Well named. A true blue self .....	1.50
79-80—White Knight (Saunders, 1916)—Abso- lutely snow white; sweetly scented ....	.35
81-81—White Queen (Gey. 1918)—Snow White with beard greenish-white; very fine	.35
74-72—Wyomissing (Farr 1909) — Creamy white, suffused soft rose; effect pink	.25
78-80—Yellow Hammer (Denis 1921)—Very large yellow flower on medium height stems, early .....	.25
87-82—Yolande (Millet, 1923)—A splendid dark blue seedling of Mme. Gaudichau. Makes a beautiful clump .....	1.00

## *Goodland Grown Irises*

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79-81—Yvonne Pelletier (Millet 1916)—Pale lavender-blue flower on tall stems .....	.35
74-74—Zilia (Per. 1923) Lavender self, very tall .....	.35
79-74—Zua (Crawford 1914)—Very early lavender-white. Ruffled like fine crepe; sweet-scented. In a class by itself ....	.25
80-82—Zwannenburg (Denis 1909)—Amber, shading to olive green, blotched maroon, very early .....	.25

## COLLECTION

This year we are allowing you to select your own beginner's collection. We are offering 12 of the 25c varieties for \$2.00, your selection. We suggest that you select one or two extra varieties to serve as substitutions in case our supply of some variety selected is exhausted.

### SPECIAL PRICES

Varieties priced at 25, 35 and 50c are offered three of a single variety for the price of two. Six for the price of four, twelve for the price of seven. The above prices are subject to no further discount.

## BEARDLESS IRISES

These Irises grow best in a moist situation with no lime. All are ideal for pool planting or along streams.

**Dorothea K. Williamson** (Williamson 1918)—Very large, rich velvety purple flowers. A pleasing combination with *Pseudacorus*. 50c each; \$1.00 for 3.

**Blue King**—Deep blue flowers on 24 in. stems. 35c each, \$2.50 per dozen.

**Foliosa**—Tall foliage, deep purple blooms, 35c.

**Perry's Blue**—Large, clear blue flowers on very tall, stout stems. A splendid cut flower. 50c each, \$1.00 for 3.

**Pseudacorus** (Species)—Brilliant yellow, veined black, 3 to 4 ft. Will grow in water. 25c each, \$1.50 per doz.

**Siberica Gigantea**—Tall white with yellow blotch, 35c.

**Siberica, Grandis**—Very tall, dark blue, 35c.

**Snow Queen**—Pure white flowers on 24 in. stems. Very effective when planted with *Blue King*. 35c each, \$2.50 per doz.

**Versicolor**—Lavender and white, medium height 35c. One of each variety of *Beardless Irises* for \$2.75

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*Please Read Business Rules Before Ordering*

# Dwarf Iris for Rock Gardens

To supply the demand for dwarf iris for Rock Gardens, we are listing the following desirable varieties.

<b>Arenaria</b> —A treasure in golden yellow, 4 inches	\$1.50
<b>Aurea Maculata</b> (Spec.)—Blended yellow-toned self	.25
<b>Azurea</b> (Coll.)—Soft lavender blue	.35
<b>Black Midget</b> —Deep rich purple, very dwarf	1.00
<b>Blue Jade</b> (Lovett)—A pleasing shade of blue	.50
<b>Bluestone</b> (Perry, 1903)—A blue bicolor	.35
<b>Blue Waif</b> (McKinney)—A different blue; very early	.50
<b>Boquet</b> (Cap., 1902)—A white bicolor, pink tones	.50
<b>The Bride</b> (Caparne, 1901)—White with creamy tone	.50
<b>Fieberi</b> (Coll.)—Blue self, red toned	.35
<b>Florida</b> (G. & K., 1899)—A yellow self	.25
<b>Gracilis</b> (Berg.)—A blue toned blend	.35
<b>Marocain</b> (Mill, 1914)—A deep purple, very good	.50
<b>Reichenbachii</b> (Hueffel, 1858)—A lovely yellow self	.35
<b>Sabrina</b> (Caparne, 1901)—Blue	.50
<b>Schneekuppe</b> (G. & K., 1910)—White self	.25
<b>Sea Gull</b> (Lovett)	.50
<b>Silver Elf</b> (Burchfield, 1928)—A silvery white self	.50
<b>Sonny</b> (Burch., 1928)—One of the best yellow selfs	1.00
<b>Statellae</b> (Coll., 1856)—A White yellow-toned self	.35
<b>Wigan</b> (Mil., 1912)—Red toned blended self	.50
<b>Yellow Bird</b> (Lovett, 1926)—A bright yellow	.50
<b>Cristata</b> —Distinct crested species, very dwarf, light lilac in color. Likes a bit of shade in afternoon	.25
<b>Dwarf Standard</b> —The early purple dwarf much used for rock gardens and borders. (12 for .60). 3 for	.25

## INTERMEDIATES

We consider intermediates indispensable in the iris garden. They bridge the time between the blooming of the dwarf and tall bearded iris. They can be had in various lovely shades. We list the following. For description see General List of Irises.

<b>Amas</b>	<b>Lurida</b>
<b>Blue Boy</b>	<b>Lustre</b>
<b>Bluet</b>	<b>Nymph</b>
<b>Bridesmaid</b>	<b>Pearl Blue</b>
<b>Empress</b>	<b>Rose Unique</b>
<b>Etta</b>	<b>Royal</b>
<b>Firmament</b>	<b>Soledad</b>
<b>Florentina Alba</b>	<b>Walhalla</b>
<b>Ivory</b>	<b>Yellow Hammer</b>
<b>Kharput</b>	<b>Zua</b>
<b>Kochi</b>	<b>Zwannenburg</b>

# PEONIES

Peonies will grow in almost any kind of soil, from light sand to heavy clay. However, a happy medium between the two extremes will give better results. The sandy soil can be benefited by the addition of some clay and the heavy clay will be much better for peony culture if some sand is added.

Peonies require a well drained soil. If the natural drainage is not sufficient, it is well to plant in raised beds so that the surface water is quickly carried off. Water standing over peonies will surely result in root rot and the eventual loss of the plants. The plant beds should be dug to a depth of 15 to 18 inches, and the soil well pulverized. If the soil needs enriching a hand full of bone meal thoroughly mixed in before setting the plants will prove a sufficient and safe fertilizer. **NEVER USE FRESH MANURE ON PEONIES.** Old rotted manure may be used between the rows, if proper care is taken to keep it from coming over the crown of the plants, and if the soil is slightly mounded over to shed surface water.

In planting, make the hole to receive the plant large enough to take the roots without crowding. Make a small mound of earth in the hole and place the root on it so that the topmost eye will be about an inch below the surface of the ground, after firming the soil well about the roots. For the first year the earth should be brought up to a mound three inches above the surrounding ground level and after the plant is well up in the spring it is well to carefully lower the mound to not more than two inches, just enough to allow the water to run off from over the plant. The eyes of a peony root should never be more than two or three inches below the surface of the ground. Mounding the soil the first winter will prevent the frost from heaving the plant out of the ground and a light covering of coarse litter the first winter will protect the plant from the alternate freezing and thawing in the early spring, which often lifts plants out of the ground, unless they are given some protection. An established peony plant requires no protection through the winter. Plantings can be made from September first until the ground freezes, but earlier planting will give the plants a better chance to become established before winter sets in.

The rating giving a peony by the American Peony Society, based on a scale of ten points, as perfection, should serve as a safe guide in the selection of varieties. Where no rating is given, the variety has not as yet been rated by the Society.

Join the American Peony Society. Application for membership, with annual membership fee of \$3.00, may be mailed directly to W. F. Christman, Secretary of The American Peony Society, Northbrook, Illinois.

# General List of Peonies

<b>Adolphe Rousseau</b> —(Des. & Mech., 1890). 8.5. Double; very large; early; deep garnet; yellow stamens showing. Tall, strong stem, Very good landscape variety .....	\$1.25
<b>Albert Crousse</b> —(Crousse, 1893). 8. 6. Double type; large; very compact; late; shell-pink. Strong stems. A good cut flower .....	1.00
<b>Albiflora</b> —See The Bride.	
<b>Alma</b> —(Shaylor, 1916). 8.5. Japanese type; medium size; midseason; light pink with canary-yellow petaloids; strong stems .....	1.50
<b>Ama-No-Sode</b> —(Japan). 9.2. Japanese type; very large; bright rose- pink; large center is filled with long yel- low staminodes with rose tinted tips. Strong stems; good foliage; vigorous grow- er. Most attractive if planted in partial shade of tall trees where tree roots will not interfere .....	7.00
<b>Archie Brand</b> —(Brand, 1913). 7.5. Double; shell-pink; midseason; fragrant; profuse bloomer .....	1.00
<b>Asa Gray</b> —(Crousse, 1886). 8.1. Double type; lilac-pink; medium size; fra- grant .....	1.00
<b>Assmanshausen</b> —(Goos & Koenemann, 1912). 8.0. Double type; large, loose flowers of light pink fading to white; late; fragrant; good strong stems .....	3.00
<b>Auguste Dessert</b> —(Dessert, 1920). 8.7. Double; large; lilac-rose; cup-shaped flow- ers of fine form; petals bordered silvery- pink. Very unusual and attractive .....	5.00
<b>Augustin D'Hour</b> —(Calot, 1867). 7.8. Double type; rich red; midseason .....	.75
<b>Avalanche</b> —(Crousse, 1886). 8.7. Double; large white flower with crimson edges on center petals; compact; medium height; strong stems. Good garden vari- ety. Late midseason .....	1.00
<b>Aviateur Reymond</b> —(Dessert, 1915). 8.0. Double type; large; bright cherry-red .....	1.50
<b>Ball O'Cotton</b> —(Franklin, 1920). 8.8. Double type; pure white; medium size; late midseason; fragrant. Fine, erect hab- it, making an ideal garden plant .....	4.50
<b>Baroness Schroeder</b> —(Kelway, 1889). 9.0. Double; large; late midseason; pale flesh- white blooms on tall strong stems. One of the very finest of the white peonies....	1.00
<b>Bayadere</b> —(Lemoine, 1910). 8.5. Large double type flower; midseason; tall; good foliage; white .....	3.00

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*Plant Peonies in Well Drained Soil*



Therese in

- Biebrich**—(G. & K., 1912). 8.7.  
Double; large, midseason; delicate flesh-pink, fragrant. Tall strong stems ..... 3.00
- Brand's Magnificent**—(Brand, 1918). 8.2.  
Double type; large; late midseason. Crimson darker than Karl Rosenfield ..... 3.00
- Charles McKellip**—(Brand, 1907). 7.8.  
Semi-double; rich crimson; large; midseason ..... 1.50
- Cherry Hill**—(ThurLOW, 1915). 8.6.  
Double type; medium size; very early. Deep garnet flowers held on very tall strong stems. A splendid landscape variety ..... 2.00
- Chestine Gowdy**—(Brand, 1913). 8.4.  
Double type; large cone-shaped flowers of creamy white, surrounded with delicate silvery pink outer petals. Good habit..... 1.50
- Claire Dubois**—(Crousse, 1886). 8.7.  
Very large, late, double type flowers of bright rose-pink, held on stiff stems. Fine ..... 1.00
- Clemenceau**—(Dessert, 1920). 8.5.  
Double type; large; late flower of rich glowing rose-pink. Very tall; strong growth. A very handsome variety for lawn planting ..... 5.00
- Clio**—(Peterson, 1906). 7.6.  
A pink single, holding its color well in the sun. Very early; of medium height.... 1.00
- Cornelia Shaylor**—(Shaylor, 1917). 9.1.  
Double type; large, high built blooms; flesh-white collar surrounded with pale rose outer petals. Stems very tall and strong. A very lovely late variety of highest quality ..... 8.00
- Coronation**—(Kelway, 1902). 8.5.  
Pale pink guard petals with creamy white center; large; late midseason. Distinctly beautiful flowers held on medium height stems ..... 2.00





our gardens

- Couronne D'Or**—(Calot, 1873). 8.1.  
Double type; large; late. White flowers with golden stamens. Medium height; good foliage; strong stems. A very dependable variety of excellent habit..... .75
- David Harum**—(Brand, 1920). 8.4.  
Large double flowers of rosy-crimson, in shape much like Felix Crousse but much larger. Tall, strong stems ..... 4.00
- Dawn**—(Wallace).  
A lovely soft pink variety of Japanese type. Petaloids pale yellow, medium size 2.00
- Deemster**—(Kelway, 1909).  
Deep Maroon, loosely built, double flower. Petals tipped light red ..... 2.00
- Delachei**—(Delachei, 1856). 7.1.  
Double. A very dependable red; late mid-season; yellow stamens showing in center of flower ..... .75
- Dr. H. Barnsby**—(Dessert, 1913). 8.1.  
Double type; medium size; late; purplish crimson; strong stems ..... 1.50
- Duc De Wellington**—(Calot, 1859). 7.8.  
Double; white guard petals surrounding a center of sulphur colored petals. Tall, vigorous, late midseason ..... .75
- Duchesse De Nemours**—(Calot, 1856). 8.1.  
Double type; large; early; white with greenish tinge; medium tall, strong stems. A most satisfactory variety..... .75
- Edmond About**—(Crousse, 1885). 8.2.  
Double type; large; late midseason. Pale hydrangea-pink; Medium tall; strong stems 2.00
- Edulis Superba**—(Lemon, 1824). 7. 6.  
Double type; medium size, very early. Rose-pink blooms on tall, fairly strong stems. A very dependable variety for early cut bloom. .... .75



Mme Emile Lemoine

- Edwin C. Shaw**—(Thurlow, 1919). 9.1.  
Double type; very large, late midseason. Deliciously fragrant flowers on strong stems. The color is a light old-rose with flesh-pink tones in center. One of the very finest peonies ..... 7.50
- Eglantine**—(Dessert, 1913). 8.1.  
Single type; large, flesh-pink flowers shading to white. Midseason, medium tall..... 2.00
- Elwood Pleas**—(Pleas, 1900). 8.7.  
Large, late, double, flat flowers of pale rose-pink changing to flesh-pink in the center. Not a very prolific bloomer here in Indiana but reported very good farther north ..... 2.00
- Enchantresse**—(Lemoine, 1903). 8.9.  
Double type; large; very late. Lovely white flowers on tall, strong stems. A very fine variety ..... 2.50
- Enchantment**—(Hollis, 1907). 8.0.  
Pale lilac-rose. Double; midseason ..... 1.00
- Estafette**—(Dessert, 1910). 7.9.  
Double type; purplish-carmine with silvery margin. Early ..... 1.50
- Etta**—(Terry, 1904). 8.0.  
Double type; large; late. Old rose pink flowers of rather flat form. Good..... 1.50
- Eugene Bigot**—(Dessert, 1894). 8.3.  
Double; large; late; brilliant crimson flowers on strong, medium height stems..... 1.00

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*Remove all Except the Terminal Bud*

- Eugenie Verdier**—(Calot, 1864). 8.6.  
Double type; early midseason. Very large light rose-pink. Tall with fairly strong stems. A very beautiful variety..... 1.00  
See Collection No. 2.
- Evangeline**—(Lemoine, 1910). 8.2.  
Late; full double; medium size flower of bright rose-pink; sweetly scented. Plant is of medium height with strong stems..... 2.00
- Exquisite**—(Kelway, 1912). 8.5.  
Large, double type flower of bright rose-pink; midseason, medium height ..... 2.00
- Faribault**—(Brand, 1918). 7.8.  
A fairly large flower of deep pink. Late free bloomer ..... 1.00
- Felix Crousse**—(Crousse, 1881). 8.4.  
Large, brilliant crimson flowers of bomb type. Midseason; medium height; very floriferous. A very popular red variety.... .75  
See Collection No. 1.
- Festiva Maxima**—(Mieliez, 1851). 9.3.  
Very large, loosely built flower, globular, of purest white, with red flecks on some of the center petals. Stems tall and strong. Early. By far the most popular white peony ..... .75  
See Collection No. 1.
- Floral Treasure**—(Rosenfield, 1900). 7.5.  
Double; pale lilac-rose; midseason; medium height. A very lovely flower..... .75  
See Collection No. 1.
- Florence Nightengale**—(Brand, 1907). 7.8.  
Very late, dainty white, of double type 1.00
- Frances Shaylor**—(Shaylor, 1916). 8.6.  
Very large; full double; white with yellow stamens giving a white and gold effect. Pleasingly fragrant. Medium height with strong stems. Midseason ..... 2.00
- Frances Willard**—(Brand, 1907). 9.1.  
A large, late-midseason, white of most beautiful rose form. Fragrant. Stems strong and tall. Foliage dark green. One of the finest varieties ..... 2.00
- Francois Rousseau**—(Dessert, 1909). 8.2.  
Large, early, rich crimson variety of beautiful form. Medium tall; stems strong. One of the very good red varieties that holds its color well in the sun..... 2.00
- Fuyajo**—(Origin unknown). 9.2.  
Japanese type of medium size; midseason. Purplish crimson guard petals with a center of dark old-rose petaloids tipped with pale buff. A very distinct and outstanding variety ..... 4.00
- Georgiana Shaylor**—(Shaylor, 1908). 8.9.  
Very large; full double; late midseason. Light rose-pink with crimson marks on center petals. Medium height plant with good foliage. A most beautiful flower .... 2.00



Lora Dexheimer

- Germaine Bigot**—(Dessert, 1902). 8.5.  
A semi-double flower of a lovely light rose-pink; large; midseason, medium height; strong stems ..... 1.00
- Gigantea**—(Calot, 1860). 8.2.  
Very large, double, early midseason flower of a lovely shade of pink. Has rather weak stems, but blooms open wonderfully indoors ..... 1.50
- Ginette**—(Dessert, 1915). 8.6.  
Large; double type; late-midseason. Pale pink with old-rose shading. Medium height plant with strong upright stems.... 1.50
- Gismonda**—(Crousse, 1895). 8.2.  
Large, full double, flesh-pink flower on strong upright stem. Very fragrant..... 1.00
- Gloire De Chas. Gombault**—(Gomb., 1866). 7.9.  
Globular flowers of light-rose and cream-white. Very tall, weak stems that need support, but a lovely cut flower..... .75
- Grace Loomis**—(Saunders, 1920). 9.2.  
A most lovely late white variety of large size. Medium height, strong stems.....10.00
- Grace Ott**—(Gumm, 1923). 8.8.  
Brilliant dark crimson flower of large size and excellent full rose form. Holds color in sun ..... 8.00
- Grandiflora**—(Richardson, 1883). 8.8.  
A very large and very late pale pink flower of rather flat form. Tall but has weak stems. Best when cut..... 1.00
- Grandiflora Nivea Plena**—(Lemon, 1824). 8.1.  
Very early globular flower, faintly pink but changing to white. Fragrant. Tall with heavy, dark foliage..... 1.00

<b>Gretchen</b> —(Goos & Koenemann, 1911).	
A very beautiful late white, tinted flesh.	
Medium height, strong stems. Very choice variety of lovely form .....	3.50
<b>Grover Cleveland</b> —(Terry, 1904-). 8.2.	
A very large, compact flower of bright crimson. Medium height, strong stems, good foliage .....	1.50
<b>H. A. Hagen</b> —(Richardson, 1904). 8.2.	
Large double flower of dark rose pink.	
Medium height, stout stems; late.....	2.50
<b>Harriet Farnsley</b> —(Brand, 1916). 7.9.	
Large, double, light pink, very late.....	1.00
<b>Helen</b> —(ThurLOW, 1922). 9.0.	
Single; very early; dark, shell-pink petals surrounding a mass of golden stamens.	
Very tall and erect .....	10.00
<b>Henry Avery</b> —(Brand, 1907). 8.8.	
Very large, late. Bright pink crown with a collar of creamy petals, tinted yellow at base. Medium height. A very handsome variety .....	3.00
<b>Isani Gidui</b> —(Origin unknown). 9.3.	
Japanese type. Very large guard petals of pure white surrounding a mass of thin stamens of rich yellow. Medium height, crinkled foliage. Considered the most beautiful white Japanese peony .....	7.00
<b>James Boyd</b> —(ThurLOW, 1919). 8.9.	
A large, late, double flower of delicate flesh pink, tinted cream in center. Very fragrant. Stout, medium tall stems. A most desirable variety .....	5.00
<b>James Kelway</b> —(Kelway, 1900). 8.7.	
Very large, very tall, early midseason variety of beautiful form. Pale pink changing to almost white. Flowers sometimes enormous and often need support. A good cut flower variety .....	1.00
<b>James R. Mann</b> —(ThurLOW, 1920). 8.7.	
Large, midseason, dark rose-pink flowers sometimes streaked with crimson in center and on outside guard petals. Strong upright stems, well able to support the flowers. A beautifully formed flower of good substance .....	10.00
<b>Jeanne D'Arc</b> —(Calot, 1858). 7.9.	
A beautiful pink and cream flower of double type. Midseason, medium height.....	.75
<b>Jeanne Gaudichau</b> —(Millet, 1902). 8.3.	
Double, large, late, pale pink flower, changing to white with blush tint. Very attractive, coming at the end of the season .....	1.50
<b>Jeannot</b> —(Dessert, 1918). 9.2.	
Soft lavender-pink flowers of large size and wonderfully beautiful form. Strong, thirty-inch stems. Late blooming and a very fine landscape variety .....	5.00



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**Jubilee**—(Pleas, 1908). 8.9.

Very large, flat, white flowers with soft, greenish tinge. Very beautiful, but stems are too weak to hold the oftentimes enormous blooms. Each stalk should be tied to a wire stake. Midseason ..... 2.00

**Judge Berry**—(Brand, 1907). 8.6.

A very large flower of a delicate light rose pink with flesh tones in center. Early midseason, medium height with fairly strong stems ..... 3.00

**June Day**—(Franklin, 1920). 9.0

A large, double, rose-pink flower, fragrant. Medium height, strong stems, heavy foliage. Midseason ..... 8.00

**Karl Rosenfield**—(Rosenfield, 1908). 8.8.

Large, full double, bright crimson flowers of excellent form on tall, strong stems. Midseason. The very best red selling under two dollars ..... 1.25  
See Collection No. 2.

**Katherine Havemeyer**—(ThurLOW, 1921). 9.0.

Large, double flower blooming in midseason. Light pink; excellent form and texture. Stems tall and strong. Fragrant. One of the very finest of the newer varieties ..... 12.00

**Kelway's Glorious**—Kelway, 1909. 9.8.

Very large, white flower, occasionally a few faint crimson edges on the center pet-

als. Delicately scented. Medium height; strong stems; midseason. One of the finest varieties .....	7.50
<b>Kelway's Queen</b> —(Kelway, 1909). 8.8. Large, full double, late midseason. Bright rose-pink with flesh tints in collar. Fragrant. Stems are strong and of medium height. Scarce. ....	10.00
<b>Kelway's Wild Rose</b> —(Kelway). 8.5. Single type; white, speckled pink, general effect satiny pink .....	1.00
<b>King of England</b> —(Kelway, 1902). 8.6. Japanese type; very large; early midseason. Guard petals dark, rich red; staminodes, buff, streaked with dark rose pink. Tall, strong stems. A very handsome plant for the lawn .....	4.00
<b>Knight of the Thistle</b> —(Kelway). Japanese type. A rich crimson flower with yellow staminodes. Strong stems of medium height .....	1.50
<b>Koenigswinter</b> —(G. & K. 1912). Soft lilac-pink flowers on tall strong stems. Late midseason. ....	5.00
<b>Lady Alexandra Duff</b> —(Kelway, 1902). 9.1. Semi-double type, large, midseason. A delicate blush-pink flower, with yellow stamens showing. Stems are strong and of medium height. A most refined flower....	2.00
<b>Lady Emily</b> —(Pleas, 1907). 8.6. Light rose-pink flower of large size blooming in midseason. An attractive flower borne on strong medium height stem.....	2.00
<b>La Fee</b> —(Lemoine, 1906). 9.2. Large flower of light rose with creamy white collar. Very fragrant; tall strong stems. A most beautiful flower .....	5.00
<b>La France</b> —(Lemoine, 1901). 9.0. A very large, clear, light pink flower of perfect form and texture. Full rose type. Stems tall and strong. Late midseason. A very fine variety .....	2.50
<b>La Rosiere</b> —(Crousse, 1888). 8.3. A medium tall, strong stemmed variety; pure white, with golden stamens showing in the center. Blooms in clusters. A very lovely garden variety. Midseason. ....	1.00
<b>Laura Dessert</b> —(Dessert, 1913). 8.8. Anemone type; medium height, early midseason. White guard petals, surrounding a compact center of light lemon petaloids. Strong stems .....	5.00
<b>Le Cygne</b> —(Lemoine, 1907). 9.9. Compact rose type flower of pure ivory white. Very large, early midseason. The highest rated peony.....	6.00
<b>Le Jour</b> —(Shaylor, 1915). 8.6. Single; very large; early midseason. White. Tall, strong stems. Finest white single....	3.00



Lillian Gumm

- L'Etincelante**—(Dessert, 1905). 8.4.  
A very large, bright pink single flower on tall stout stems ..... 2.00
- Lillian Gumm**—(Gumm, 1921). 8.8.  
A very large flower of a beautiful shade of even rose-pink. Tall, strong stems and excellent foliage. Late midseason. Mr. Gumm's masterpiece ..... 5.00
- Livingstone**—(Crousse, 1879). 8.1.  
A large flower of old-rose-pink held on medium height stem. Late. Fragrant. Very reliable. See Collection No. 1 ..... .75
- Longfellow**—(Brand, 1907). 9.0.  
Large, double, bright crimson flower on medium height stem. Holds color well in the sun. Midseason ..... 2.50
- Lora Dexheimer**—(Brand, 1913). 8.4.  
A large full double flower. Bright crimson petals with some stamens showing. Medium height, strong stems. Early midseason. Another of Mr. Brand's fine reds. 2.00
- Lorch**—(Goos & Koenemann). 8.7.  
Double type, late midseason. A pure white flower of fine heavy texture, sweetly scented ..... 3.00
- Lord Kitchner**—(Renault, 1916). 7.8.  
Bright cherry-red flower. Bomb type. Early midseason ..... 2.00
- Loveliness**—(Hollis, 1907). 8.8.  
A very late, flesh-pink flower blending to white toward the center. Medium tall..... 2.00
- Lucienne**—(Dessert, 1908). 7.7.  
White single, flushed carmine. Large and tall. .... 2.00
- Lucy E. Hollis**—(Hollis, 1907). 7.8.  
Very late, rose-pink flower. Rose type .... 1.50



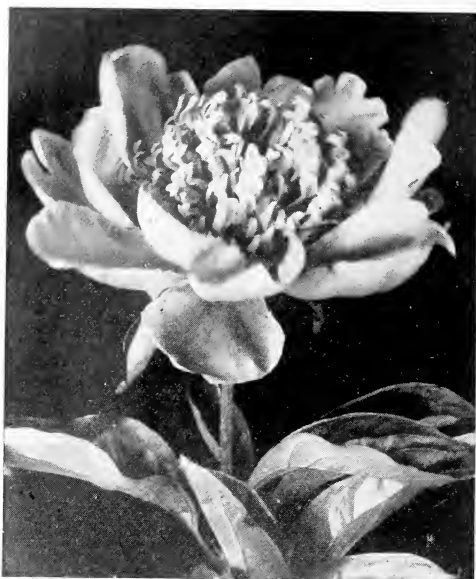
<b>Luetta Pfeiffer</b> —(Brand, 1916). 8.7.	
Large, early pale pink flower, fading to nearly white. Golden stamens showing. Fragrant. Tall, strong stems .....	4.00
<b>Mabel L. Franklin</b> —(Franklin, 1920). 9.0.	
Very large, double, midseason flower of brilliant rose-pink center, outer petals pale salmon pink; fragrant, medium height. A most attractive flower.....	6.00
<b>Marcelle Dessert</b> —(Dessert, 1899). 8.2.	
Double, large, midseason, pale pink, changing to white. Tall and strong stemmed.....	1.50
<b>Marguerite Dessert</b> —(Dessert, 1913). 8.5.	
Single type; white with pale rose-pink dots; very large; midseason; tall.....	4.00
<b>Marguerite Gerard</b> —(Crousse, 1892). 8.4.	
Pale flesh-pink outer petals, center darker; large flower; midseason; tall.....	1.00
<b>Marie</b> —(Calot, 1868). 8.1.	
Double; large; very late. Rose changing to white. Very tall, strong stems.....	1.00
<b>Marie Crousse</b> —(Crousse, 1892). 8.9.	
Very large globular flowers carried on tall, strong stems. A most attractive shade of pale pink, shaded to rose in center, with salmon tints in depth of flower .....	2.00
<b>Marie Jacquin</b> —(Verdier). 8.3.	
Semi-double type. Large cupped-shaped flowers of creamy white slightly tinged pale pink with cluster of golden stamens in the center. Strong stems of medium height. The Water-lily Peony.....	1.00
<b>Marie Lemoine</b> —(Calot, 1869). 8.5.	
Very large, full double; late; white flowers on very strong, medium height stems. A most lovely flower coming at the end of the season .....	1.00
<b>Marquis C. Lagergren</b> —(Dessert, 1911). 7.8.	
Semi-rose type flower of bright crimson color. Midseason .....	1.50
<b>Mary Brand</b> —(Brand, 1907). 8.7.	
Large; rose type; midseason. Dark crimson; medium height; strong stems. A beautifully shaped flower.....	2.00
<b>Mary Woodbury Shaylor</b> —(Shaylor, 1916). 9.0.	
Very large, late-midseason, double flower of pale flesh-white. Stout stems; dwarf grower .....	4.00
<b>Maude L. Richardson</b> —(Hollis, 1904). 8.5.	
Double; large; very late. Light rose flowers on tall, strong stems.....	2.00
<b>Mellen Knight</b> —(Brand, 1920).	
Single, rich, dark red. Tall.....	3.00
<b>Mikado</b> —(Japan, 1893). 8.6.	
Japanese type; medium size; midseason. Cupped petals of dark crimson, center composed of dark rose staminodes, tipped buff yellow. Tall. A most attractive variety for lawn planting .....	2.00



Marie Jacquin

- Mignon**—(Lemoine, 1908). 8.7.  
Double; large; midseason. Light flesh-pink. Medium height ..... 3.00
- Milton Hill**—(Richardson, 1891). 9.0.  
A large shell-pink variety of unusual shade, coming at the close of the season. Strong stems of medium height ..... 3.00
- Mlle. Jeanne Riviere**—(Riviere, 1908). 8.2.  
Medium sized, blush-white flower with creamy-yellow center; tall, strong stems.... 1.00  
See Collection No. 2.
- Mistral**—(Dessert, 1905). 7.3.  
Single type; carmine; medium; tall..... 2.00
- Mlle. Rousseau**—(Calot, 1886). 8.1.  
Double; large; midseason; blush-white, with minute pink dots. Medium tall..... 1.50
- Mme. Auguste Dessert**—(Dessert, 1899). 8.6.  
Large, cupped blooms of old-rose-pink. Semi-rose type; early midseason. Medium height; strong stems ..... 1.50
- Mme. Calot**—(Miellez, 1856). 8.1.  
Large, early, globular shape flower of hydrangea-pink, changing to white, early, tall ..... 1.00
- Mme. De Galhau**—(Crousse, 1883). 7.5.  
Guard petals rosy-white; center, lilac-rose. Tall, strong stems. Late..... 1.00
- Mme. De Vatry**—(Guerin, 1863). 7.7.  
Very light pink flower of large size, blooming in midseason. Medium height..... .75
- Mme. De Verneville**—(Crousse, 1885). 7.9.  
White, globular flower of medium size and height, blooms early and is a very free flowering dependable variety ..... 1.00

<b>Mme. D. Treyeran</b> —(Dessert, 1899). 8.2. Large double flower of dainty flesh-pink, darkening toward center, fragrant. Medium tall. Midseason.....	1.00
<b>Mme. Ducel</b> —(Mechin, 1880). 7.9. Medium size, bomb-shaped flower of pale old-rose with silvery sheen. Rather dwarf grower, but has strong stems and holds flowers well .....	.75
<b>Mme. Emile Galle</b> —(Crousse, 1881). 8.5. Large, late light rose pink flower. Fra- grant. Medium height. Very delicate flower .....	1.00
<b>Mme. Emile Lemoine</b> —(Lemoine, 1899). 8.9. Large creamy white flower on tall, strong stems, blooming in midseason. A very fine variety .....	1.50
<b>Mme. Forel</b> —(Crousse, 1887). 7.7. Very large, late-midseason flower of clear lavender-pink. Medium height.....	.75
<b>Mme. Gaudichau</b> —(Millet, 1902). 8.2. Very dark crimson, medium size, late mid- season .....	3.50
<b>Mme. Geissler</b> —(Crousse, 1880). 7.9. Very large, full double flower of deep rose- pink, tipped with silver. Beautiful flower. ....	.75
<b>Mme. Jules Calot</b> —(Calot, 1868). 8.3. Large; blush-white; dwarf, strong stems. Midseason .....	1.00
<b>Mme. Jules Dessert</b> —(Dessert, 1909). 9.4. Very large, late midseason; full double. Flesh-white, heavy substance, fine texture. A very fine variety .....	2.00
<b>Mme. Manchet</b> —(Dessert, 1913). 8.5. A large, very late blooming variety of pale rose-pink. Tall, stout stems .....	2.00
<b>Modeste Guerin</b> —(Guerin, 1845). 7.8. Large flower of deep rose-pink. Medium height; strong stems; early .....	1.00
<b>Monsieur Dupont</b> —(Calot, 1872). 8.3. Large, late midseason. White with crim- son blotches on center petals. Fragrant. Tall, strong stems. A very desirable vari- ety .....	1.00
<b>Monsieur Jules Elie</b> —(Crousse, 1888). 9.2. Immense double chrysanthemum-shaped blooms of light rose-pink. Early; fairly strong stems. This variety should be in every good peony collection..... See Collection No. 2.	1.00
<b>Monsieur Martin Cahuzac</b> —(Dessert, 1899). 8.8. Large; early midseason. Maroon-crimson, with silky black luster. The darkest peony we have. Plant is of medium height with strong stems .....	2.00
<b>Mont Blanc</b> —(Lemoine, 1899). 8.4. A very large, compact bloom of creamy white, blooming in early midseason. Plant is of medium height. A lovely show flower	2.00



Mikado

- Moses Hull**—(Brand, 1907). 8.2.  
Bright pink outer petals, collar pale flesh-pink. Medium height. Blooms large size in midseason ..... 1.50
- Mrs. A. G. Ruggles**—(Brand, 1913). 8.3.  
Double; large; late. Light pink flowers on tall, strong stems; fragrant ..... 3.00
- Mrs. C. S. Minot**—(Minot, 1914). 9.2.  
A very large flower of dainty flesh-pink with coppery tints in outer surface, center cream-pink to white. Strong medium height stem. Late ..... 12.00
- Mrs. Edward Harding**—(Shaylor, 1918) 9.3.  
White with yellow stamens hidden under petals. Large double flower, blooming in midseason. Medium height, strong stems. 10.00
- Mrs. George Bunyard**—(Kelway, 1898). 8.3.  
Bright rose-pink flower of large size. Mid-season; fragrant; tall, strong stems ..... 3.50
- Mrs. Gwyn Lewis**—(Kelway).  
Very early white, small flower ..... 2.00
- Mrs. John M. Lewis**—(Lewis, 1920). 8.2.  
Medium sized flower of dark crimson with blackish sheen. Midseason; medium tall; good foliage; strong stems. Color very much like Philippe Rivoire. A splendid landscape variety ..... 2.00
- Nellie**—(Kelway). 8.6.  
Single type; medium size; midseason. Pink fading to almost white. Dwarf grower. Good lawn plant, holding its petals for a long time ..... 2.00

<b>Nymphaea</b> —(ThurLOW, 1919). 8.8.	
Creamy white, flushed pale rose. Large flower; midseason. Tall, strong stems .....	3.00
<b>Octavie Demay</b> —(Calot, 1867). 8.5.	
Large, early, light pink changing to white. Dwarf; strong stems. A very attractive garden variety .....	1.00
<b>Officinalis Rubra.</b>	
The very early brilliant red seen in old gardens .....	1.00
<b>Onahama</b> —(Gumm).	
Japanese type. Very large brilliant crimson with staminodes crimson edged pale yellow. Very tall, strong stems. A most outstanding variety .....	10.00
<b>Opal</b> —(Pleas, 1908). 8.5.	
Large; midseason; pale pink turning to almost white as the flower ages.....	2.00
<b>Opal Iris</b> —(Pleas). 8.0.	
Semi-rose type. Loose light pink; large; midseason .....	2.00
<b>Pearle Blanche</b> —(Dessert, 1913). 8.4.	
Single type. Large size pure white flowers on tall, strong stems .....	2.00
<b>Petite Renee</b> —(Dessert, 1899). 7.6.	
Anemone type. Bright lavender-pink when fully open. Midseason .....	1.00
<b>Philippe Rivoire</b> —(Riviere, 1911). 9.2.	
Very dark crimson with blackish sheen. Full double with incurved petals. Sweetly scented. Strong stems, medium sized flowers. Midseason. A most beautiful garden subject .....	8.00
<b>Philomele</b> —(Calot, 1861). 7.7.	
Anemone type. A medium sized flower, guards old-rose, collar buff, crown center of old-rose. Strong stems. Early.....	1.00
<b>Phoebe Cary</b> —(Brand, 1907). 8.8.	
A very large double flower of pale old-rose pink. Tall, strong stems. Very late. A refined flower of unusual shade .....	4.00
<b>Phyllis Kelway</b> —(Kelway, 1908). 9.0.	
Very large loosely built flower of rose-pink, turning to white as the flower ages. Semi-rose type; midseason .....	6.00
<b>Pierre Dessert</b> —(Dessert & Mechin, 1890). 7.6.	
Dark red. Semi-rose type. Early; medium height .....	1.00
<b>Pierre Duchartre</b> —(Crousse, 1895). 8.2.	
Large, double, old-rose pink flower of medium height. Late .....	1.00
<b>President Wilson</b> —(ThurLOW, 1918). 9.3.	
A very large, bright rose-pink flower held on tall, strong stems. Late; very fragrant. One of the finest of the new varieties.....	25.00

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*Do not fail to plant a few Single Peonies*



Mons. Martin Cahuzac

- Pride of Essex**—(ThurLOW, 1916). 8.9.  
Large double, midseason variety with tall, stout stems. The flower is fragrant and of a delicate flesh-pink color. A very lovely garden variety ..... 4.00
- Pride of Langport**—(Kelway, 1909). 8.9.  
Single type; very large; midseason. Pale rose-pink petals surrounding a large center of bright golden stamens. Tall ..... 4.00
- Primevere**—(Lemoine, 1907). 8.6.  
Anemone type flower of medium size. Creamy-white outer petals; center petals are canary yellow, turning to cream as the flower ages. Tall. This is one of the best yellow-centered varieties ..... 2.50
- Pure Love**—(Kelway).  
Single white of large size; early midseason ..... 2.00
- Rachel**—(Terry, 1900). 7.9.  
Garnet red flower of medium size. Early midseason ..... 1.00
- Raoul Dessert**—(Dessert, 1910). 9.0.  
Brilliant shell-pink with salmon-pink shading. Large and late. Strong, medium tall stems. A very unusual shade that is attractive and lovely. .... 6.00
- Reine Hortense**—(Calot, 1857). 8.7.  
Very large double flower of soft pink. Tall, strong stems ..... 1.50
- Richard Carvel**—(Brand, 1913). 8.8.  
Large, early, bomb-shaped peony of brilliant crimson. Strong, tall stems. Considered one of the best early red varieties 2.50

<b>Rose Rosa Bonheur</b> —(Dessert, 1905). 9.0. A late blooming variety that sometimes attains great size. A lovely pink in color, sweet scented and of medium height.....	3.00
<b>Rosette</b> —(Dessert, 1918). 8.8. Semi-rose type, large, early midseason. Silvery flesh with yellow stamens showing. Strong, medium height stems. A very attractive flower .....	2.00
<b>Ruth Brand</b> —(Brand, 1907). 7.9. Large lavender-pink blooms with satiny sheen. Rose type, midseason .....	1.00
<b>Sarah</b> —(Pleas, 1913). 8.2. Bomb type, large, midseason, shell-pink blending to blush-white as the flower ages. ....	2.00
<b>Sarah Bernhardt</b> —(Lemoine, 1906). 9.0. A very large, late; rose-type flower of beautiful shade of deep pink. Medium height, strong stems. A very beautiful flower. ....	1.50
<b>Sarah Carstensen</b> —(Terry, 1901). 8.5. Large, pink flowers, carried on short, stout stems .....	3.00
<b>Secretary Fewkes</b> —(Shaylor, 1916). 8.6. Large double flowers of rose-pink becoming almost white as the flower ages. Tall, midseason .....	5.00
<b>Simonne Chevalier</b> —(Dessert, 1902). 7.9. Large lilac-rose flowers on tall stems. Crown type, early .....	1.00
<b>Solange</b> —(Lemoine, 1907). 9.7. Large, late, compact rose type flower of cream-white with buff and salmon pink tints. A truly wonderful flower in form and color. ....	3.00
<b>Souvenir De Louis Bigot</b> —(Dessert, 1913). 9.1. Double, large, midseason. A vivid rose-pink with center petals shell-pink with a tinge of salmon. A very attractive flower .....	3.50
<b>Splendida</b> —(Guerin, 1850). 8.3. A very large, late old-rose flower held on tall, strong stems. A most beautiful garden subject, beautiful in leaf, bud and flower .....	1.50
<b>Standard Bearer</b> —(Hollis, 1906). 8.5. Large flower of violet-rose; bomb type, early. Stems are short and very stout, holding the oftentimes immense flowers perfectly .....	3.00
<b>Stephanie</b> —(Terry, 1891). 8.0. Very large, pale pink flower fading to almost white. Tall stems .....	1.50
<b>Strassburg</b> —(Goos & Koenemann, 1911). 8.4. Rose type, very large, midseason variety of beautiful form. Lavender-pink flowers with yellow stamens. Tall, strong stems....	3.00



Japanese Type

- Suzette**—(Dessert, 1911). 8.2.  
Clear, rose-pink with old-rose center. Medium height. Strong stems. Large; mid-season ..... 2.00
- Tamate-Boku**—(Origin Unknown). 9.4.  
Japanese type; very large; late midseason. Very large cupped petals of a beautiful shade of rose-pink, surrounding a large center of narrow yellow staminodes, tips rose-pink with yellow edges. Medium height; good foliage ..... 20.00
- Tenuifolia Flore Plena**. 8.5  
Fern leaf peony blooming three weeks before the Chinese varieties. A beautiful double flower of dazzling crimson ..... 3.00
- Tenuifolia Latifolia**. 7.8.  
Light red single flowers coming into bloom a few days before the fernleaf variety. The plant forms a perfect mound of lovely green. Very attractive from the earliest spring ..... 2.00
- The Bride**—(Dessert, 1902). 8.4.  
Single; very large; pure white with yellow stamens. Medium height, early. One of the best single whites ..... 1.00
- The Gem**—(Pleas, 1909). 8.0.  
Small, dark crimson, ball-shaped flowers on tall stems. Midseason ..... 1.50
- The Moor**—(Barr). 7.8.  
Very tall, single, dark red ..... 1.50
- Therese**—(Dessert, 1904). 9.8.  
Immense double flowers of soft shell-pink paling toward the center of the flower Midseason. Strong stems of medium height. The very finest pink peony ..... 2.50



<b>Thomas C. Thurlow</b> —(Thurlow, 1919). 9.1.	
Large; midseason. Light flesh-pink flowers paling to cream white. Richly fragrant; strong stems of medium height. A very fine new variety .....	15.00
<b>Tokio</b> —(Origin Unknown). 8.9.	
Japanese type. Large, dull rose-pink, outer petals surrounding a large center of pale yellow staminodes, stained pink on the upper half. Very tall, strong stems.....	5.00
<b>Torpilleur</b> (Dessert, 1913). 8.0	
Jap type. Large, midseason. Deep rose, red or light crimson guards. Staminodes light crimson tipped pink and yellow. Strong grower .....	2.00
<b>Tourangelle</b> —(Dessert, 1910). 9.4.	
Pale apple-blossom pink with tan and flesh-tints. A large, late flower of exquisite form and indiscribably lovely coloring. Stems need support .....	2.00
<b>Triomphe De L'Exposition De Lille</b> —(Calot, 1865). 7.8.	
Pale hydrangea-pink. Semi-rose type. Large flower. Midseason. Very good....	1.00
<b>Umbellata Rosea</b> —(Dessert, 1895). 7.4.	
Pink and cream. Rose type. First of the Chinese varieties to bloom. A lovely plant for lawn planting .....	1.00
<b>Venus</b> —(Kelway, 1888). 8.3.	
Very tall, strong stems carry the large flowers of lovely pink, with lavender tone. Very fine for both garden and cut flowers .....	1.00
<b>Vera</b> —(Gumm, 1923). 8.8.	
Single, very large, early midseason, dark maroon crimson with silky sheen; center of golden stamens. Tall, erect, blooms over a long period, holds color well. The best red single .....	7.50
<b>Victorie De La Marne</b> —(Dessert, 1915). 8.2.	
Large, midseason, purplish red, with lighter edges. Good stems of medium height....	2.00
<b>Walter Faxon</b> —(Richardson, 1904). 9.3.	
Medium size; midseason. Vivid shell-pink of luminous intensity. Strong stems of medium height. The most outstanding variety of the so-called salmon pinks.....	3.00
<b>W. F. Christman</b> —(Franklin, 1921). 8.8.	
A large, double type, midseason variety of blush-white, shaded pink. Stout stems of medium height. An excellent peony of good form and color .....	5.00
<b>White Swan</b> —(Pleas, 1913). 8.5.	
Single; large; medium tall; white.....	3.00
<b>White Queen</b> —(Wallace).	
A fine all-white flower of the Anemone type .....	4.00

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Add Japs and Single for Variety

Whitleyi Major—(Origin Unknown). 8.5.	
Single type, large, white, early.....	1.00
Wiesbaden—(Goos & Koenemann, 1911). 8.2.	
Large, late, midseason. Flesh pink.....	2.00
Wm. F. Turner—(Shaylor, 1916). 8.4.	
Very dark crimson with yellow stamens showing. Large flowering, early midsea- son variety. Tall .....	3.00

## SINGLE PEONIES

For Description See General List.

Albiflora, The Bride.	Marguerite Dessert.
Black Prince.	Mellen Knight.
Clio.	Nellie.
Eglantine.	Pearle Blanche.
Helen.	Pride of Langport.
Kelway's Wild Rose.	Pure Love.
La Fiancee.	The Moor.
Le Jour.	Vera.
L'Etincelante.	White Swan.
Lucienne.	Whitleyi Major.

## JAPANESE PEONIES

For Description See General List.

Alma.	Knight of the Thistle.
Ama-no-sode.	Mikado.
Dawn.	Onahama.
Isani Gidui.	Tomate-Boku
King of England.	Tokio.
	Torpilleur



## Collection No. 1

Festiva Maxima, 9.3, early white .....	\$0.75
Floral Treasure, 7.5, lilac rose, midseason .....	.75
Livingstone, 8.1, pink, late .....	.75
Felix Crousse, 8.4, midseason red .....	.75

Total .....\$3.00

The above four plants in large divisions for.... 2.50

## Collection No. 2

Mlle. Jeanne Riviere, 8.2, blush white .....	\$1.00
Eugenie Verdier, 8.6, light rose-pink .....	1.00
Mons. Jules Elie, 9.2, early deep-pink.....	1.00
Karl Rosenfield, 8.8, midseason red .....	1.25

Total .....\$4.25

The above four plants in large divisions for ....\$3.75

The above two collections (eight plants) for ....\$6.00



## Perennial Poppies

Perennial poppies will thrive in good garden soil that is well drained. They come into bloom along with the peonies and if planted against a background of shrubbery they will produce a magnificent sight. Perennial poppies make a fall growth and should be planted in August.

Beauty of Livermore—Rich red .....	\$1.00
Flanders—Orange red .....	.75
Mrs. Perry—Salmon-pink .....	.75
Procerpine—Large orange-scarlet .....	1.00
Trilby—Rich scarlet, tall and large .....	1.00

*Plant Poppies for a Splash of Color*



## Hardy Lilies

The hardy lilies bloom from the middle of June until about the first of October. When planted in well drained garden soil with some sharp sand surrounding the bulb the following listed varieties will bloom to perfection. An ideal location is among your peonies. They seem to require the shade afforded by other plants.

**Candidum**—(Madonna Lily) Pure white, very fragrant, blooms in June, should be planted 2 to 3 inches deep and during the months of August or September.

35c each, 3 for \$1.00.

**The following varieties are best planted in the Spring.**

**Regale**—Very large white flowers shading to yellow at the center, outside streaked brown, shading to pink, blooms in July. Plant 9 inches deep, early spring, each 50c.

**Speciosum Rubrum Magnificum**—Rich carmine on white ground, with crimson spots; blooms in September; plant 10 inches deep early spring. Each 35c, 3 for \$1.00.

**Tigrinum Splendens (Single Tiger Lily)**—Orange red in color, grows 4 to 6 feet tall; blooms in September; plant 10 inches deep in November or spring. Each 25c, 5 for \$1.

**Tigrinum Flore Pleno (Double Tiger Lily)**—Color and habit same as single variety but flower has several rows of petals, Each 30c, 4 for \$1.00.

**Umbellatum**—Orange-yellow flowers in June. Very profuse bloomer, plant 10 inches deep in November or early spring. Each 35c, 3 for \$1.00.



